



A GLANCE AT GLASS

July 2018

The **Glass Alliance of Northern California** is a non-profit organization whose mission is to further the development and appreciation of art made from glass.

www.GLANCinfo.org

Message from the President

Every year the Glass Art Society holds an international conference for their membership. While often thought of as geared toward students and artists, this conference offers plenty to see for collectors as well. This year was no exception, with a historic conference that was held in Murano, Italy! Italian Co-Chairs Lino Tagliapietra and Cesare Toffolo and an Italian committee, worked with the GAS Board and Executive Director, to create a conference hosting 1800 people that honored the Murano glass tradition.

The conference consisted of a full program of lectures and discussion panels, demonstrations by artists, guided tours of local studios, and an inside view of the oldest factories/studios on Murano – including a tour of the Ercole Moretti Company, a leading factory in the production of Venetian Glass beads and Murano glassworks. It was a special glimpse into the history of a place that holds so much meaning for the glass community.

Various awards were given to exceptional artists in the field of glass, including: Livio Seguso accepting the Lifetime Artistic Achievement Award, Pino Signoretto being honored with the Technical Achievement Award, and Benjamin Moore receiving the GAS Visionary Award.

An international conference of this scale is really impactful in bringing the greater glass community together. It is a chance to meet people from all over the world, learn more about the history, see new techniques and advances in the field, and above all celebrate a common love for this amazing art form! The next conference in St. Petersburg, FL promises to be an exceptional one as well.

Thank you to Executive Director Pam Koss, for everything she has done for the Glass Art Society. We look forward to embracing the new leadership, and continuing to see this organization grow.

Best,
Demetra Theofanous
President, Glass Alliance of Northern California

Welcome New GLANC Members!

Welcome new members: Mojgan Saberi and Jeanette Bokhour

** SAVE THE DATE **

UPCOMING GLANC EVENTS!

July 21: Membership Appreciation Event

Aug. 5: Day Tour to the Napa Valley Museum – Solo Exhibition for Randy Strong and Artist Talk

Details regarding time and location will be in our email flyer!

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MAESTRO EVENT with ETHAN STERN

[Demetra Theofanous]

As part of our Maestro program, GLANC hosted Ethan Stern for an artist talk on June 16 at Montague Gallery in San Francisco.

Ethan gave an incredible artist talk, sharing his journey from the time he entered glass, to where he is today. He has drawn inspiration from notable ceramic and glass artists, and developed his voice over time. A continuing theme with this work is the desire to deconstruct or challenge the material, and treat it in a way that breaks away from the traditional Venetian style. He works heavily with cold working techniques, to carve, sandblast, and engrave on the surface of his vessels. His earlier works always featured a matte surface, from carving and acid etching.



But his newest series is created by carving into the glass, and then later heating it back up enough to bring the shine back to the surface. The result is a heavily carved vessel that is reflective like a vessel that has just emerged from the kiln.



Ethan brought down some new work especially for our group, and it is currently on display at Montague Gallery.



Ethan Stern giving his talk



Dani and Gary Montague, Ethan Stern, Board President
Demetra Theofanous

To view more of Ethan's work, visit

<http://www.ethanstern.com/>



Tom and Kendra Kasten with Ethan Stern

DAY TOUR – ALEX ABAJIAN’S STUDIO *[Demetra Theofanous]*

In May our group had the opportunity to visit Alex Abajian’s studio in Oakland. Alex spoke about his production and lighting work, as well as his inspiration for his intriguing sculptural forms. He did an incredibly exciting demonstration, with his team creating one of his new sting ray sculptures. He had some finished ones on view as well, hanging from the ceiling of his studio space. Below is a photo of his four person team, pulling and working on the piece at the same time, to create the finished form. A very fast and exacting process – our group loved it! After the piece is complete, a mirrored coating is applied to the clear glass, to create a metallic finish. Thank you Alex for an exciting demonstration!



Mirrored stingray sculptures



Alex and his team creating a stingray.

GLANC ARTIST MEMBER NEWS

Julie Alland – congratulations on being featured in the Glass Quarterly Hot Sheet!

<https://urbanglass.org/glass/detail/sound-vision>

Dean Bensen in "*Intertwined – Fiber from One Extreme to Another*", a national juried exhibition at the Healdsburg Center for the Arts. July 21 – Sept. 3; Opening reception: July 21 from 5:00 – 7:00pm.

Dean Bensen in "*Cutting Edge – Nontraditional Glass*", a national juried exhibition at the Benicia Art Center; July 21- Aug 26; Opening reception: July 21 from 6:00 – 8:00pm.

Sylvia Chesson at the *Los Altos Arts & Wine Festival*; July 14 & 15 from 10am to 6pm; Main Street in downtown Los Altos.

Sylvia Chesson at the *Menlo Park Summer Fest*; July 21 & 22 from 10am to 6pm; Santa Cruz Ave in Menlo Park.

Cheryl Derricotte will feature her works on paper in "*Silence Out Loud*"; Museum of Northern California Art; this group exhibit runs Sept. 6 – October 28.

Linda Gass in "*Reticulation*", a two person show at Bullseye Glass in Emeryville; June 12 – Sept. 8, at the Bullseye Gallery in Emeryville.

Reiko Nojima in "*Vibranease*", a group exhibition at Studio Waveland & Gallery in Waveland MS.

Demetra Theofanous in "*Intertwined – Fiber from One Extreme to Another*", a national juried exhibition at the Healdsburg Center for the Arts. July 21 – Sept. 3; Opening reception: July 21 from 5:00 – 7:00pm.

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Demetra Theofanous at *Art Aspen*, c/o Montague Gallery; July 26 – 29; Aspen Ice Garden, Aspen, CO.

Demetra Theofanous – congratulations on joining the *Glass Art Society* Board of Directors!

Mary White – congratulations on completing a collaborative public art project with Vickie Jo Sowell in Mountain View: *Birthplace of the Silicon Valley Monument*. Program and reception on August 15, from 3-5pm at 391 San Antonio Rd in Mountain View.

OTHER RESOURCES

Please visit these websites to stay up to date on glass events and exhibits both in the Bay Area, and around the country!

- Art Alliance for Contemporary Glass: www.contempglass.org
- Bay Area Glass Institute: www.bagi.org
- Bullseye Gallery: www.bullseyegallery.com
- The Crucible: www.thecrucible.org
- Glass Art Society: www.glassinfo.org
- Habatat Galleries: www.habatat.com
- Montague Gallery: www.montaguegallerysf.com
- Pilchuck Glass School: www.pilchuck.com
- Public Glass: www.publicglass.org
- Sculpturesite Gallery: www.sculpturesite.com

OTHER HAPPENINGS

Tonight, July 12 – Meet Pilchuck Glass School’s new Executive Director at a reception at Montague Gallery in San Francisco! 5:30-7:00pm; Montague Gallery, 445A Sutter Ave., SF CA.

Through Sept 2 – *Dialogue with Nature: Glass in the Garden*; Curated by Duncan McClellan Gallery; at Marie Selby Botanical Gardens, Sarasota, FL

Through Oct. 10 - *There at the Beginning: Early Studio Glass from the Parkman Collection*. Corning Museum of Glass.

Through July 31 – *Making the Ordinary Extraordinary*; Pittsburgh Glass Center.

Through Sept. 7 – *SPACELAB: An Interstellar Exhibit of Glass Art*; National Liberty Museum, PA.

Through Dec. 30 – *Symbiotic Spheres: The Interlocking Worlds of Glass, Science, and Art*; Museum of American Glass at Wheaton Arts, Millville, NJ