



A GLANCE AT GLASS

April 2018

The *Glass Alliance of Northern California* is a non-profit organization whose mission is to further the development and appreciation of art made from glass.

www.GLANCinfo.org

Message from the President

While February marked the one year anniversary, for the opening of Montague Gallery, it also marks the closing of another gallery that has been a fixture in the Bay Area for some time. Sculpturesite Gallery will be closing its' doors, after 28 years in the Bay Area. They started out in Berkeley, later had a remarkable exhibition curated by Dorothy Saxe in San Francisco, then moved to Sonoma, and most recently to Glen Ellen. The terrible fires last fall have had a tremendous impact on the area, and indeed the art world continues to go through many changes. They will likely be moving to an online format, with the close of their brick and mortar location.

These changes in the art world, and how they are impacting the glass community in particular, were addressed in our panel discussion at Richmond Art Center last year, with Dorothy Saxe, Steven Aldrich, Joe Morel, and Randy Strong. JoAnn Edwards moderated this discussion on trends and influences, and what solutions exist for the difficulties the glass world is facing. Changes really need to occur from "the top down", stated Dorothy Saxe, for glass to be included more widely in museums and art galleries. The ability for glass to maintain a strong visibility in the community also comes from the community itself – a willingness to be involved, and to support local artists and local art galleries, before they are all gone.

Best,
Demetra Theofanous
President, Glass Alliance of Northern California

Welcome New GLANC Members!

Welcome new members: J. Pat and Chris Sperry, Celia Hasbrook, Lynn Roselstad, Judy Jacobs

**** SAVE THE DATE ****

UPCOMING GLANC EVENTS!

May 12: Alex Abajian Studio Visit

Details regarding time and location will be in our email flyer!

GLANC Newsletter Staff:

Editor: Demetra Theofanous, Formatting: Mark Murai

Contributors to this Issue:

Demetra Theofanous

Maestro Event with Joanna Manousis

[Demetra Theofanous]

As part of the Maestro program, GLANC hosted Joanna Manousis for an artist talk in March at Montague Gallery in San Francisco.



The GLANC group with Joanna (center)

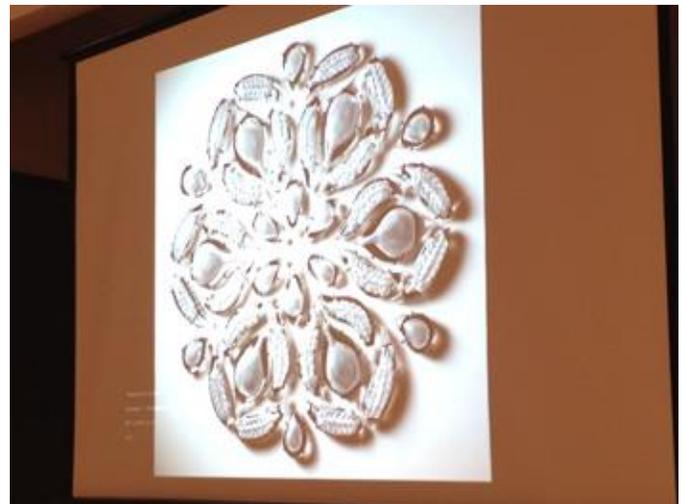
She is an Ohio-based sculptor, who actually got her start in painting. Over time she has focused more and more on cast work, particularly large scale installations. She is known for casting with a void – allowing a hollow area within the cast form, which can reflect another shape. Her lecture included details about various artist-in-residencies and how that experimentation has informed her work. Joanna’s work is beautiful not only in scale, but in its’ meaning and detail. We look forward to following the evolution of her work.



Artist Joanna Manousis, Dani Montague, and Board President Demetra Theofanous



Tom & Carol Mapes with John Bell at Montague Gallery



A slide from Joanna’s talk, about her cast wall installation



Jim Della and Joanna Manousis



Bruce Pizzichillo with his sculpture

JAY MUSLER GALLERY + DEAN BENSEN and DEMETRA THEOFANOUS – STUDIO VISIT

In February we had the opportunity to visit Jay Musler's new gallery space, as well as visit the studio of Dean Bensen and Demetra Theofanous.

Jay maintained a studio space in Oakland for many years, and has now moved to a studio space in San Francisco. He has also opened up a gallery space in a building near the Dogpatch area. The gallery carries local artists, ranging from emerging to more established, utilizing a range of techniques. Several of the represented artists were present, and gave a short talk about their work, and it was nice to be able to chat with a variety of these artists during our visit.

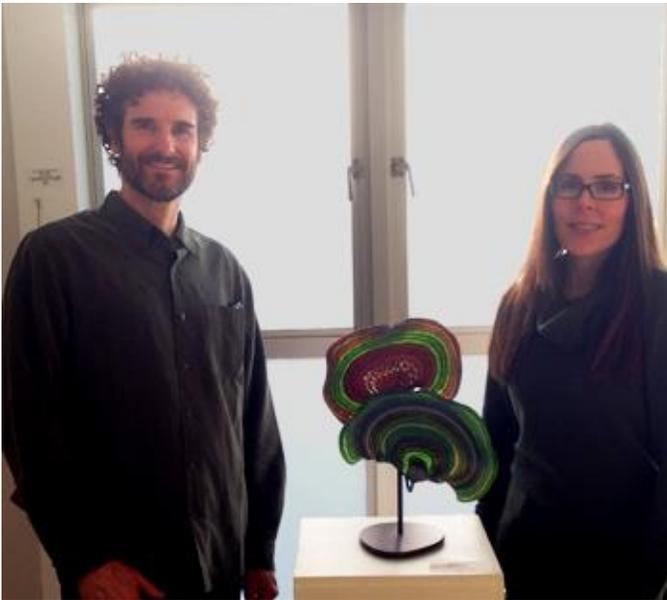
Jay's work is immediately recognizable for its' vivid colors and intricate assembly. The bowl sculpture pictures, is comprised of a tremendous amount of tiny pieces, painstakingly glued into a form to create the final piece.



Demetra Theofanous with Jay Musler next to his tabletop sculpture, with wall piece in the background.

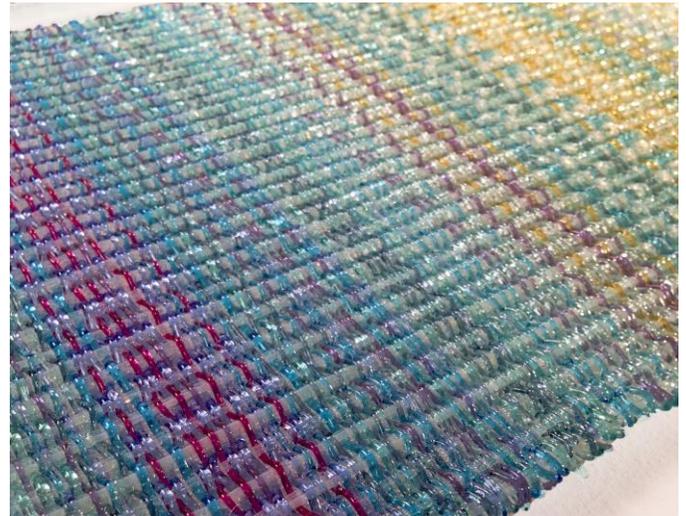


Randy Strong's sculpture



Dean Bensen with his sculpture at Jay Musler Gallery

The group also visited the studio of Dean Bensen and Demetra Theofanous, not far from Jay's gallery. They both share a passion for the natural world, and gave talks discussing their works. Dean's work centers on patterns in nature that reflect the passage of time, like rings of a felled tree. He creates detailed murine and cane work, to reflect these patterns, and is developing them into a new series of wall pieces. Demetra developed a technique for weaving glass that has evolved from glass nests to baskets over time. She also shared her realistic pate de verre leaves, showing slides of her wall installations. Dean and Demetra also shared their experience from their 5 month residency at the Marin Museum of Contemporary Art last year, where they also had an exhibition of their works. They developed a method for weaving glass stringer, to create glass textiles for the wall, and had several of these pieces on display.



Detail photo of Dean and Demetra's woven glass textiles, from their residency at Marin MOCA



Board President Demetra Theofanous, showed slides of her pate de verre leaf installations



Board Members Arlene Garfinkle and Sylvia Chesson

GLANC Artist Member News

Sylvia Chesson will be showing her work at the Los Altos Art & Wine Festival, July 14-15.

Dean Bensen is in a group exhibition at the Cape Cod Museum of Art, *"Healing Nature"*; March 29 – May 27, 2018.

Tali Grinshpan is part of a group exhibition at Pilchuck Glass School, *"Dis-Course"*; May 3 – June 28, 2018.

Demetra Theofanous is in a group exhibition at the Bellevue Arts Museum, *"Making Our Mark"*; through April 20, 2018.

GALLERY MEMBER NEWS

Montague Gallery in San Francisco: *"New Voices"*, a group exhibition of emerging artists, opens on April 19 with a reception from 5:30-7:30. The exhibit features: Alix Cannon, Jason Christian, Tali Grinshpan, Evan Kolker, Robert La Montagne, and Aya Oki. The exhibit runs: April 19 - May 31, 2018.

OTHER HAPPENINGS

- March 24-August 6: *Contemporary Narratives in Glass*, Palm Springs Art Museum
- May 27 – September 9: *Katherine Gray: As Clear as the Experience*, Craft & Folk Art Museum, Los Angeles
- Through October 10: *There at the Beginning: Early Studio Glass from the Parkman Collection*; Corning Museum of Glass

OTHER RESOURCES

Please visit these websites to stay up to date on glass events and exhibits both in the Bay Area, and around the country.

- Art Alliance for Contemporary Glass: www.contempglass.org
- Bay Area Glass Institute: www.bagi.org
- Bullseye Gallery: www.bullseyegallery.com

- The Crucible: www.thecrucible.org
- Glass Art Society: www.glassinfo.org
- Habatat Galleries: www.habatat.com
- Montague Gallery: www.montaguegallerysf.com
- Pilchuck Glass School: www.pilchuck.com
- Public Glass: www.publicglass.org
- Sculpturesite Gallery: www.sculpturesite.com